

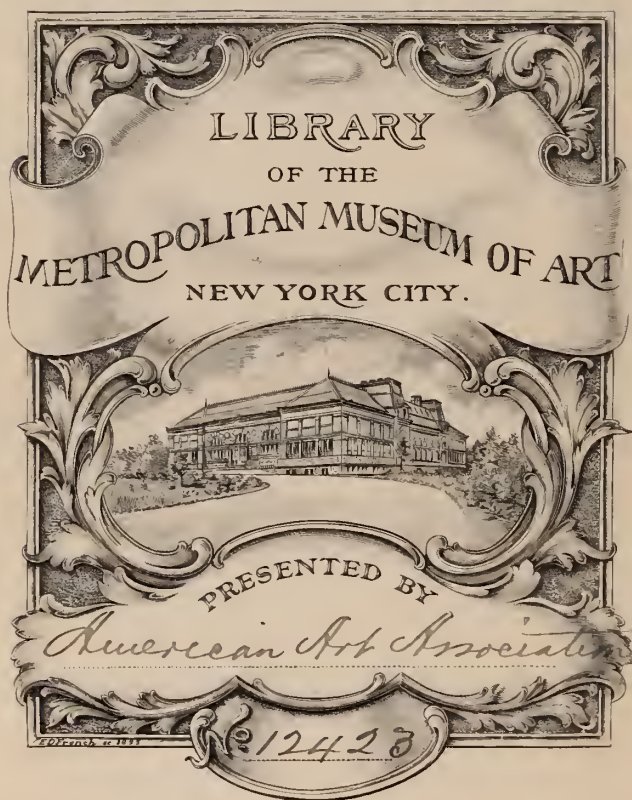
THE METROPOLITAN MUSEUM OF ART



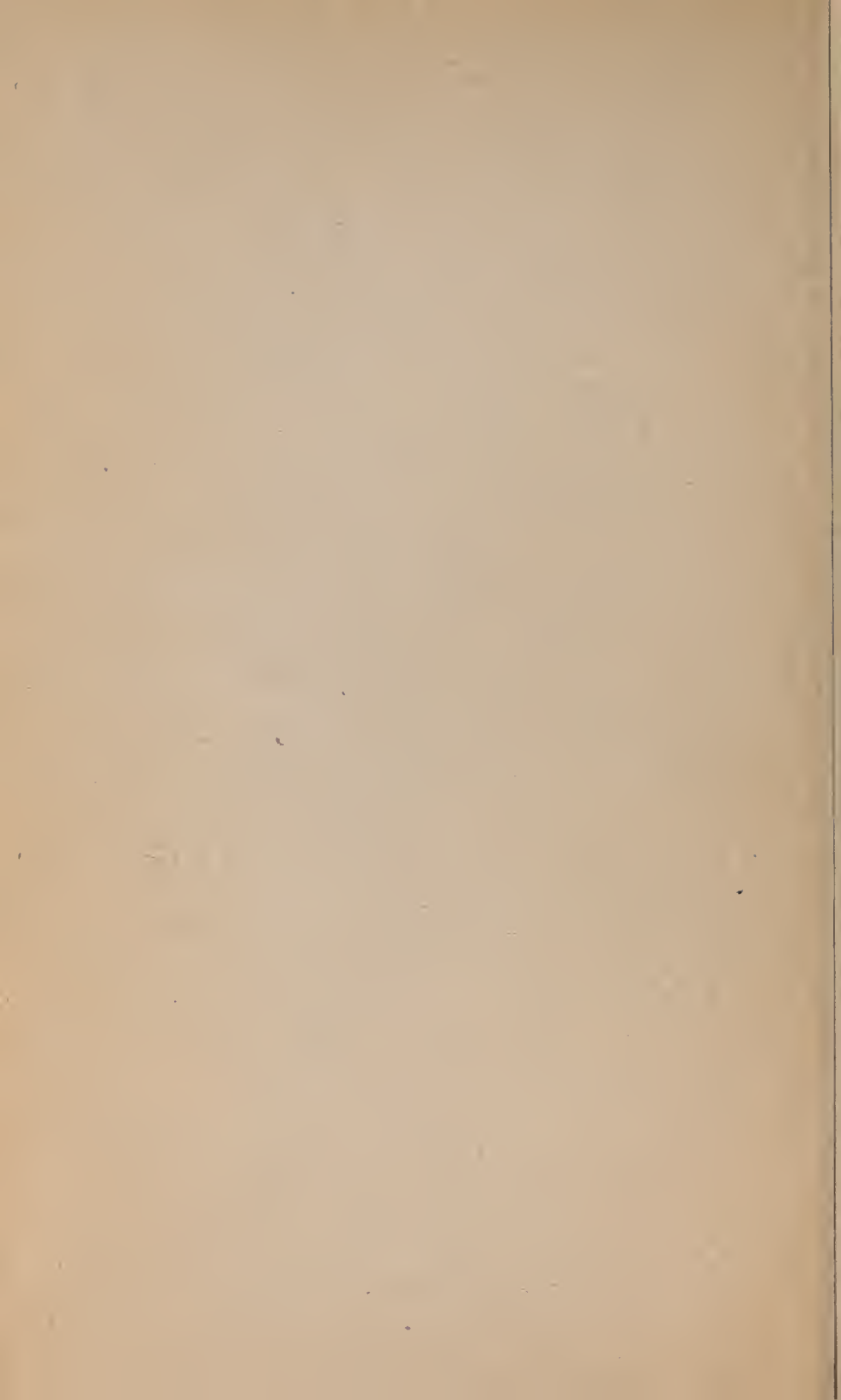
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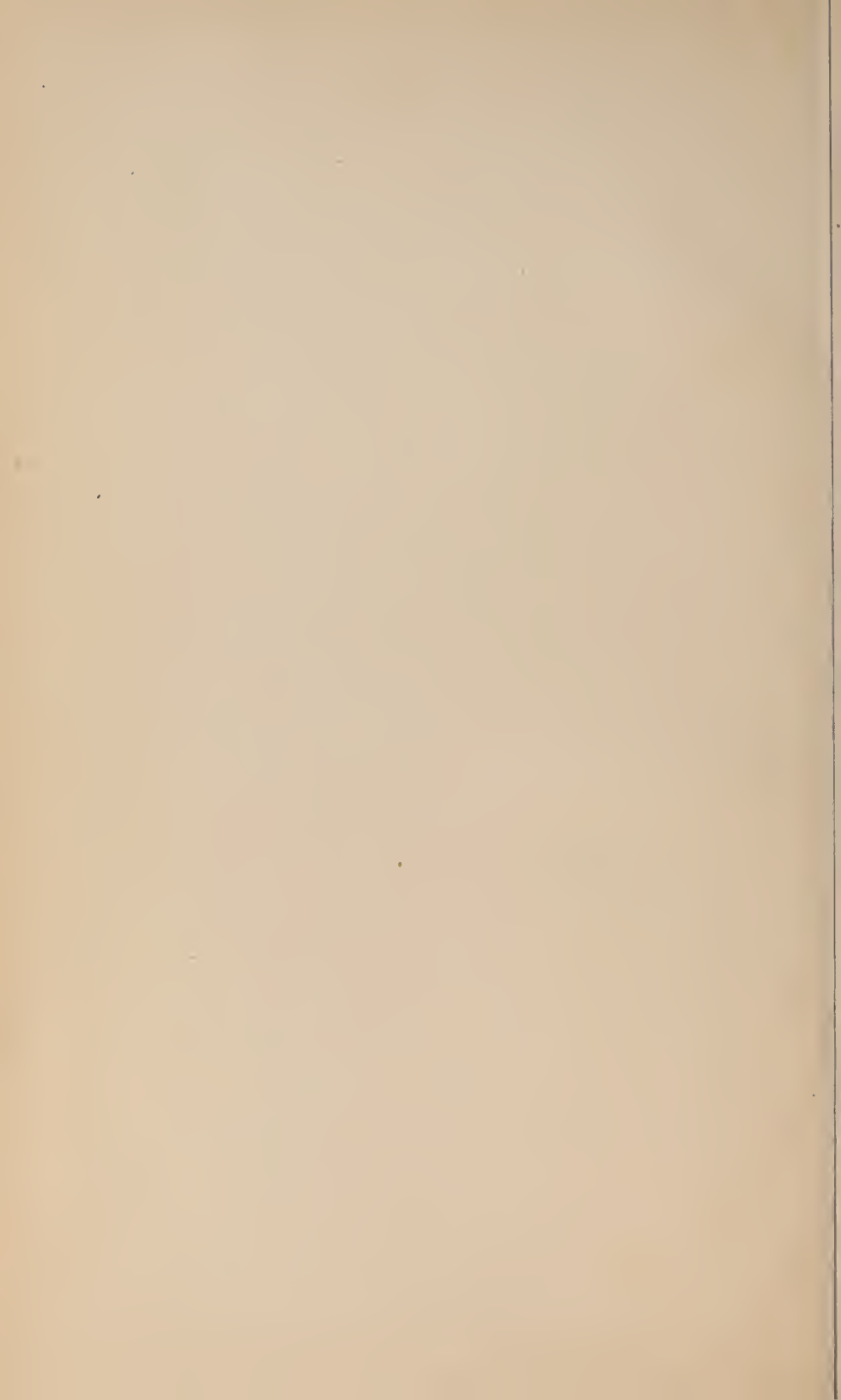
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R. SWAIN GIFFORD, N.A.



ON FREE VIEW

DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, JANUARY 29<sup>TH</sup>  
UNTIL THE MORNING OF THE DAY  
OF SALE, INCLUSIVE

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*Galleries*  
THE WORKS

OF THE LATE

R. SWAIN GIFFORD, N.A.

---

*1902*

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTRIX

AT THE AMERICAN ART GALLERIES

ON FRIDAY EVENING, FEBRUARY 2<sup>ND</sup>  
BEGINNING PROMPTLY AT 8 O'CLOCK

*371*

LIBRARY OF THE  
METROPOLITAN MUSEUM OF ART

No. 12423

Presented by

American Art Association

ILLUSTRATED CATALOGUE  
OF  
OIL PAINTINGS  
AND  
WATER COLORS

BY THE LATE  
R. SWAIN GIFFORD, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTRIX

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

ON THE DATE HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK: 1906

Press of J. J. Little & Co.  
Astor Place, New York

## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

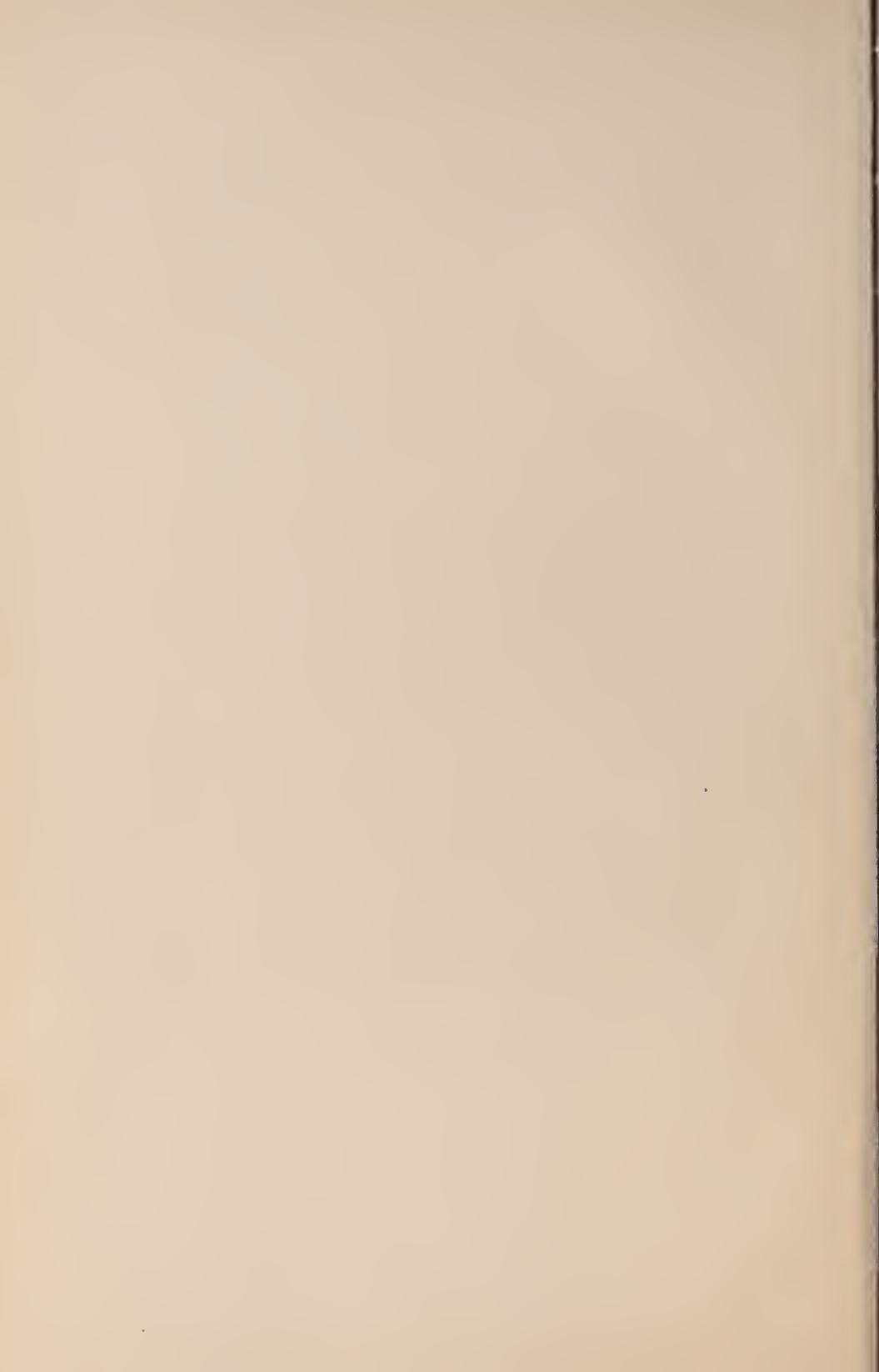
5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.







THE BIRTHPLACE OF ROBERT SWAIN GIFFORD, NAUSHON ISLAND



## PREFATORY NOTE

THE art of Robert Swain Gifford was, throughout his long career as a painter, strongly and sturdily individual. For forty years he pursued his profession, never disturbed by the influences of popular fashion in painting, never unsettled by the clamorous worship of the *plein air* and the impressionist schools. His success, which was great as a landscape painter, an etcher and an illustrator, was both an artistic and a popular success. He was a serious painter and a sympathetic observer. He never juggled with his art, never lost his enthusiasm nor his courage to search for the truths which appealed to his artistic sense. Although he was a New Englander by birth and by long descent, his art was Gallic in its warmth and in its sentiment. It seemed like a reaction against his native traditions. He saw and recorded the landscape in its fullest and warmest aspects; he was enchanted by the glow of color on grass, in rocks, in foliage and in water; he saw new glories in sunset skies and found new charms in the sweeping lines of the beach and in the character of stunted, wind-beaten trees. There is in many of his works a note of suggestive sadness, the true note of nature in the time of the fall of the leaf. The turbulent and wild effects of sky and sea did not often tempt his brush. His pictures brought no disturbing thoughts to the spectator; they induced, rather, a sense of peace and contentment.

Mr. Gifford was born on the island of Naushon, near New Bedford, Massachusetts, in 1840, and spent the early years of his life, or until he was twenty-four, in New Bedford or the adjoining town of Fairhaven. At that period there was small opportunity for the study of art anywhere in New England, not even in Boston, and in a small community like New Bedford, nothing short of an absorbing and irresistible impulse made it possible for a young man to gain any knowledge of art. Fortunately for the young aspirant, there was living in New Bedford a Dutch landscape painter by the name of Albert Van Beest, and Gifford, who had been stimulated by the study of the illustrated papers and had been encouraged by his parents to draw and sketch, soon became associated with the elder artist and made sketching expeditions with him. A few visits to Boston made him familiar with the works of many famous artists, and, after having acquired considerable local reputation, he established himself in the capital of the State. William Morris Hunt had just returned from a long sojourn in France, and through his contagious enthusiasm the works of the painters of the Barbizon school were beginning to be appreciated. Gifford was strongly influenced by the men of this school, although he did not in any sense copy their methods or their technique.

In 1866 he moved to New York and his works soon found eager purchasers there. His illustrations, too, were in great demand among the publishers, and three years later he went to the Pacific coast on the service of the publishers of "Picturesque America." The following season he made an extended trip on the continent of Europe and in North Africa, making a large number of sketches which he afterwards used as motives for pictures. Two other visits made to Europe, one in 1873 in company with his wife,

also an accomplished artist, and another with two artist companions about ten years later. After the last trip abroad he divided his time between New York and his summer home at Nonquitt, Massachusetts, with the exception of a trip to Alaska with the Harriman expedition.

He was a member of all the important artistic societies, and received many honors in exhibitions both at home and abroad. He was keenly interested in art education and devoted himself to this work with loyalty and self-sacrifice for many years. His chief service was in the Cooper Union, where he exerted a great influence on the pupils and enjoyed the confidence of the trustees to the fullest extent. One of them wrote after his death: "For ourselves we can assure you that, from the time of Mr. Gifford's first connection with the school, and after he took charge of both day and night classes, all he did was in the wisest way for its advancement along the true lines of art; that we all felt the school was safe in his hands and had unbounded confidence in his judgment." He was teacher of oil painting in the Cooper Union schools from October, 1877, to May, 1896; was Art Director of the Woman's Art School from October, 1896, to May, 1903, and Art Director of all the Art Schools from October, 1903, to the date of his death, January 13, 1905. His general personality and his absorbing love of art made him a wonderful power for good among the students who were privileged to receive encouragement from him. His charity, his broad appreciation, his fraternal interest in his fellow artists, no less than his eminent qualities as a painter, made him greatly beloved and esteemed by all who knew him.

F. D. MILLET.



# CATALOGUE



SALE FRIDAY EVENING

FEBRUARY 2<sup>ND</sup>, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8 O'CLOCK

WATER COLORS

45.00

No. 1

HORSENECK BEACH

A WASTE of sand, broken here and there by coarse, growing grass, stretches across the foreground, and beyond are seen an inlet with a shining beach, and low hills still farther away. The sky is filled with drifting masses of soft clouds.

*Signed at the lower right, and dated 1898.*

*Height, 5¼ inches; length, 14 inches.*

No. 2

30.00

### LATE SUMMER

THIS is a study of a low, broken farming country along the seashore, with a broad green meadow in the foreground, a single tree growing near the edge of a small inlet in the middle distance, and beyond, a sea horizon under a lofty sky covered with soft clouds.

*Height,  $6\frac{3}{4}$  inches; length, 14 inches.*

No. 3

25.00

### THE EDGE OF THE WOODS

ACROSS a broad, level grass-covered meadow an irregular rank of trees, the straggling sentinels of a large wood, is seen against a distant sky filled with luminous clouds. On the right of the trees is a green meadow extending away to a low line of woodland in the horizon.

*Height, 6 inches; length,  $9\frac{3}{4}$  inches.*





No. 56. ROCKY PASTURE



35.00

No. 4

## GRAY TONES

A BROAD waste of sand covers the foreground, and here and there are scattered tufts of grass in the sand. A solitary figure wanders across the waste. On the right a number of dunes rise above the general level. In the distance the sea breaks upon the shore, and farther away, across a narrow strip of water, are low hills in the extreme distance.

*Height,  $7\frac{1}{4}$  inches; length,  $13\frac{1}{2}$  inches.*

35.00

No. 5

## THE APPROACHING STORM

A GREAT mass of storm clouds is rising from the horizon and swiftly covering the placid summer sky. The shadow from this mass is moving rapidly across the broad, marshy country toward the foreground, where a shallow pool of water reflects the light from the zenith.

*Height,  $7\frac{1}{2}$  inches; length,  $11\frac{1}{2}$  inches.*

No. 6

3-3. 10

### THE CRANBERRY BOG

AN irregular line of trees in summer foliage stretches across the middle distance, and beneath the trees and to the left is seen a narrow strip of blue water. The foreground shows a broad, rough meadow covered with tufts of withered grass.

*Height, 7½ inches; length, 16½ inches.*

No. 7

4 3. 00

### NEW ENGLAND

ON the left of the composition is a large clump of trees covered with dense foliage, against which a dead trunk with straggling branches is in strong contrast. On the right of the trees a loaded hay wagon is seen proceeding along a sandy road which leads toward a sunlit strip of water beyond.

*Signed at the lower left, and dated '81.*

*Height, 7 inches; length, 13¼ inches.*



No. 71. OLD TREES, NAUSHON



80.00

No. 8

## SALT WORKS NEAR PADANARAM

ACROSS a grassy field are seen three skeleton wind-mills, evidently erected to pump water for the salt works which are seen just above and below them on the lower ground. In the distance a long line of low hills forms the horizon and a few birds flutter high in the heavens.

*Signed at the lower right, and dated 1898.*

*Height,  $7\frac{1}{2}$  inches; length,  $13\frac{1}{4}$  inches.*

85.00

No. 9

## THE MORaine, NAUSHON

As the title suggests, this is a study of a scattered group of boulders left in their present position after the melting of the glacier which carried them to the spot. Beyond the boulders, in the middle distance on the left, is a clump of old oaks, and between their trunks a narrow strip of water is visible. A few light clouds are scattered over the sky.

*Signed at the lower right, R. S. G., NAUSHON, SEPT. 5, 1903.*

*Height,  $8\frac{3}{4}$  inches; length,  $14\frac{1}{2}$  inches.*

110.00

## COAST CEDARS

A PATH leads from the middle foreground across a narrow field, and is lost underneath a clump of trees, prominent in which are two cedars which raise their tinted foliage high against the sky. On the left, over the crest of a ledge of rock, is a glimpse of the sea.

*Signed at the lower right.*

*Height, 8 inches; length, 13 inches.*

60.00

## ZAANDAM, HOLLAND

THIS is a study of the characteristic features of the landscape near the famous Dutch town. A canal flows across the foreground and along a low, grass-covered meadow. In the middle distance a group of windmills surrounded by red-tiled buildings rises against the summer sky, which is filled with drifting luminous cumuli.

*Height,  $9\frac{3}{4}$  inches; length,  $14\frac{1}{2}$  inches.*



No. 12

78.00

## ON THE EDGE OF THE ORCHARD

IN the foreground are two old apple trees with twisted limbs and scarred trunks. Beneath the trees two sheep and a lamb are resting in the grass, and on the left a sandy road leads across the pasture to a walled enclosure around haystacks.

*Signed at the lower left.*

*Height, 9 inches; length, 12½ inches.*

No. 13

45.00

## GIBRALTAR BOATS

A CLUSTER of characteristic boats with slender spars and long yards is moored a short distance from a stone quay which runs diagonally across the foreground on the left. The colors of the hulls, the sails and the hangings are reflected in the rippling water.

*Signed at the lower right, R. S. G., GIBRALTAR, AUG. 25, 1870.*

*Height, 9½ inches; length, 18 inches.*

135.00

No. 14

## SKAGEN, DENMARK

A SANDY road worn deep through a flat grass-covered tract of land on the seashore, leads from the right foreground toward a group of buildings dominated by an octagonal tower of considerable height, upon which is erected a signal mast with yard and gaff. In the right near the tower is a covered farm wagon drawn by two horses. Cloud shadows drift across the landscape, and a heavy sea fog floats close to the horizon.

*Signed at the lower left, and dated 1885.*

*Height, 8 inches; length,  $18\frac{3}{4}$  inches.*

95.00

No. 15

## MOUNT EDGECOMB, ALASKA

IN the foreground, floating on placid waters, is a large dugout canoe in which are three natives with a heavy cargo of merchandise. Beyond the canoe on the right small rocky islands rise high above the water, and in the distance is the snow-capped volcano, Mount Edgecomb, and the twin adjacent peaks.

*Signed at the lower left.*

*Height, 9 inches; length, 17 inches.*



No. 73. BARNEY'S JOY CLIFF



85.00

No. 16

### BARNEY'S JOY WILLOWS

A CLUMP of ancient trees with sparse foliage and many straggling dead branches grows in a rough pasture partly covered by coarse grass. Beyond the trees is a vista across a wide level country with low hills in the distance. The figure of a man is seen in the shadow under the trees.

*Signed at the lower left; dated AUGUST, '79.*

*Height, 14 inches; length, 21 inches.*

120.00

No. 17

### SIDI HASSAN, TLEMCEN

A TALL, square tower, ornamented with Moorish designs and surmounted by a slender square pinnacle on which a stork has built her nest, rises high above a ruined wall around which grow bushes and straggling trees. The light in the sky is concentrated on a large cloud behind the tower.

*Signed at the lower right, TLEMCEN, MARCH 29, 1875.*

*Height, 17½ inches; width, 11½ inches.*

75.00

## No. 18

## SALT WORKS AT BATZ, BRITTANY

SCATTERED over a broad green meadow, across which from the right foreground leads a sandy road and a stone wall, can be seen various salt works, each with its little windmill and group of buildings. In the extreme distance a tower dominating the village of Batz rises against the soft summer sky, and on the left is seen a narrow strip of the sea glittering in the sunshine.

*Signed at the lower left, and dated '85.*

*Height, 13 inches; length, 23½ inches.*

87.00

## No. 19

## NONQUITT TREES

Charcoal Sketch

ON the slope of a rough hillside is an irregular group of storm-beaten trees growing between outcropping ledges of rock and near a bit of level ground across which a cart track passes. A few birds flutter about the tree-tops, and sunlit cumuli gather near the horizon.

*Signed at the lower left, and dated 1877.*

*Height, 7¼ inches; length, 18 inches.*

No. 20

75.00

## OLD TREES

Charcoal Sketch

A RANK of old willows with twisted branches and gnarled trunks stretches nearly across the composition from right to left. In the foreground two figures are seated on the grass, and beyond the willows is a broad, open country, with here and there a pool of water.

*Signed at the lower right; dated AUGUST, '79.*

No. 21

75.00

## THE APPLE ORCHARD

Charcoal Sketch

A STRAGGLING rank of old apple trees growing near a half-ruined stone wall extends nearly across the foreground. Beyond the trees is the suggestion of a wooded country, and farther away a level plain stretching away to the distant horizon.

*Signed at the lower left; dated JULY 12, 1876.*

*Height, 10 inches; length, 17 inches.*

No. 22

40.00

## HUDSON RIVER TOW

Black and White

A CURVED triple line of canal boats sweeps away from the left foreground to the middle distance, where it is headed by a side-wheeled towboat with a tall funnel. On either side in the distance are suggestions of the shores of the Hudson. In the near foreground an open paint-box with palette and brushes is a suggestive object in the composition.

*Signed at the lower right.*

*Height, 11 inches; length, 16 inches.*

No. 23

110.00

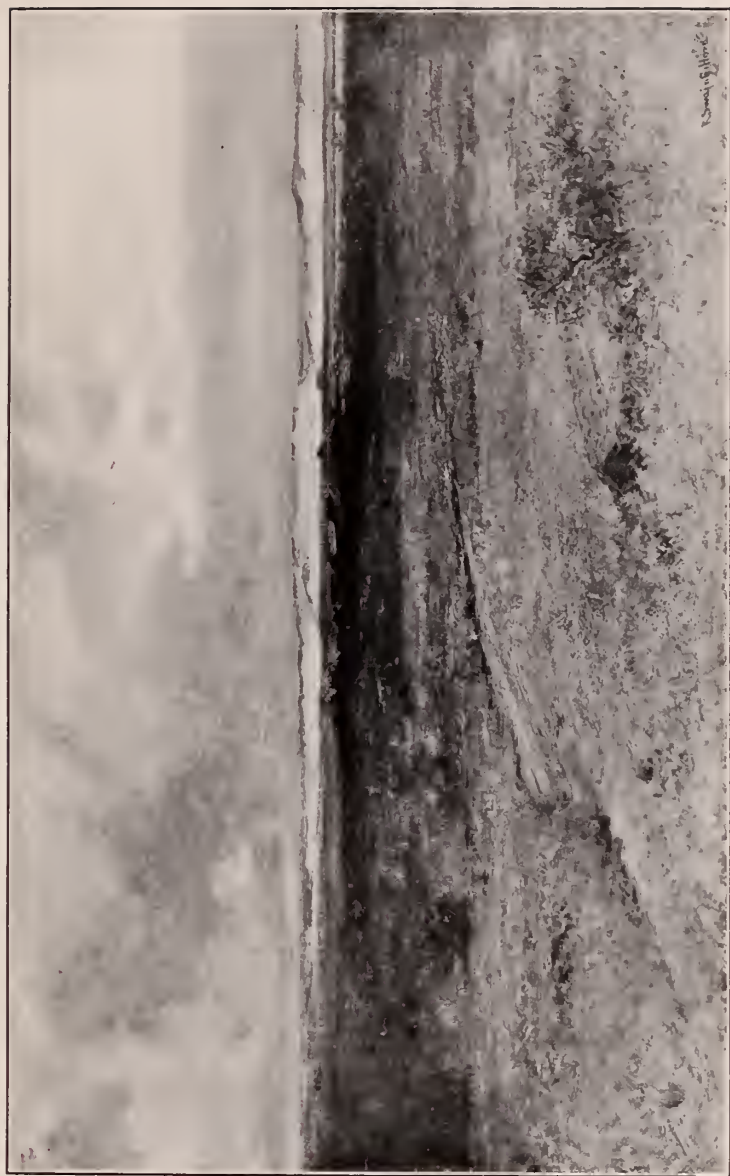
## OLD WHALER

Black and White

A SQUARE-RIGGED ship under full sail is gallantly riding the waves, and near her a huge whale is showing his flukes. The topsails are backed, showing that the whaler is about to lower her boats.

*Height, 12½ inches; length, 14½ inches.*





No. 74. OCEAN SAND DUNES



## OIL PAINTINGS

85.00

No. 24

### AFTERNOON

THIS is a study of a great gray ledge of rock rising out of a green pasture, not far from the edge of a meadow which is dotted with farm buildings and trees. A few bushes grow in the crevices of the rock, and its sharp crest rises against a simple summer sky in which a few small sunlit clouds are floating.

*Height, 5½ inches; length, 11½ inches.*

No. 25

45.00

### NATIVE HUT, YAKUTAT BAY, ALASKA

THIS is a study of a curious hut, peculiar to the Alaskan Indians, covered with hides and surrounded by seal skins stretched on frames to dry. Near the hut are a few natives with their dogs. Their large canoe is drawn up upon the beach, and across an icy strait rises in the distance on the right a ridge of rocky mountains with snow-capped peaks.

*Signed at the lower left.*

*Height, 6 inches; length, 11 inches.*

105-14

## AUTUMN

THIS is a study of a small meadow enclosed by an irregular fence, with trees in full autumn foliage. A band of dark clouds stretches across the upper part of the sky, showing a rift of blue, and a mass of clouds in strong sunlight below.

*Height,  $6\frac{1}{2}$  inches; length,  $9\frac{1}{2}$  inches.*

55-14

## NEW MOON

A STUDY of sunset with the slender crest of the new moon showing near the horizon. In the foreground is a narrow pool reflecting the sunset sky.

*Signed at the lower right.*

*Height, 7 inches; length, 12 inches.*

157.00  
SALT VATS, RICKETSON'S POINT

ON the right three great salt vats with their pyramidal covers, partly in the sunlight and partly in shadow, are in contrast against a great clump of trees beyond. From the right foreground a broad sandy road leads away to the distance on the left. Luminous masses of vapor cover the sky.

*Height, 8 inches; length, 18 inches.*

125.00  
WATERS OF THE PASQUAMANSETT

BEYOND the river which stretches across the foreground is a narrow strip of shining beach, near which a boat with a single figure is moored. On the right is a grassy meadow with great clumps of trees in dense foliage rising against the sky, and on the left a vista across a level country with here and there lofty, rounded trees. A bank of gray clouds is gathered near the horizon, the upper part of the sky being partly illuminated by the sunshine.

*Signed at the lower right.*

*Height,  $8\frac{1}{4}$  inches; length,  $18\frac{3}{4}$  inches.*

210.00

No. 30

### CUTTYHUNK

FROM the foreground a beach extends away in a wide curve to a point in the middle distance, beyond which is seen the level line of the ocean horizon. In the foreground lie a few of the ribs of a wrecked vessel, and near them two persons are picnicking on the sand. The light in the sky is concentrated near the middle of the composition, and on the left a mass of storm clouds is slowly drifting away, disclosing a deep blue sky.

*Signed at the lower right.*

*Height, 8 inches; length, 18½ inches.*

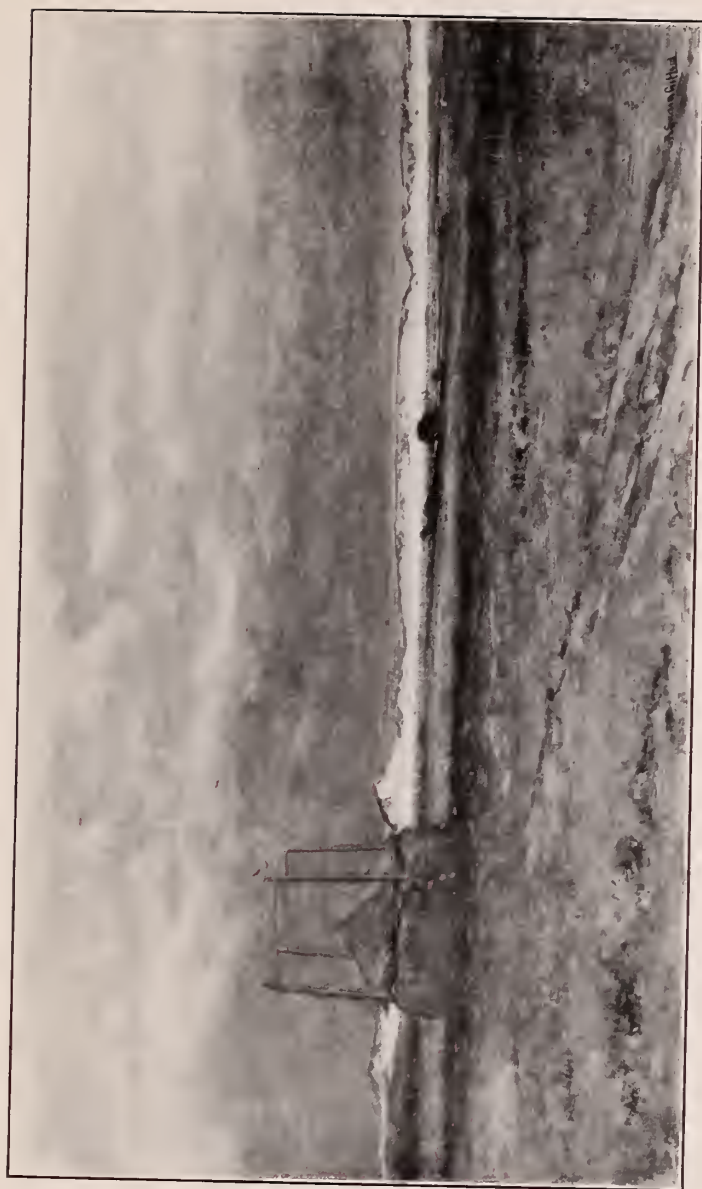
120.00

No. 31

### A GRAY DAY

THIS is a study of a broad, sandy beach in the diffused light from a sky covered with a veil of luminous mist. The expanse of sand is broken by an irregular gully fringed with bushes, which forms a sharp angle to the right.

*Height, 9½ inches; length, 18¾ inches.*



No. 75. BARNEY'S JOY SAND DUNES





No. 32

200.00

## MEADOWS IN AUTUMN

IT is a brisk autumn day and the edges of the lofty clouds are brilliantly tipped with sunlight. Across the foreground extends a meadow covered with rank grass, the green changing to autumn colors, and beyond the meadow in the middle distance are farmhouses surrounded by great clumps of trees.

*Height, 8 inches; length, 20 inches.*

No. 33

85.00

## HAYSTACK

A LARGE haystack grows in a broad green meadow near a stone wall which forms the boundary of the field. Beyond is a sunlit bay with a line of low hills in the distant horizon. The sky is covered by soft gray clouds, showing here and there a narrow strip of blue.

*Height, 10½ inches; length, 13½ inches.*

No. 34

105.00

### APPLE TREES IN AUTUMN

BEYOND a rough field is a large orchard enclosed by a stone wall. The summits of low hills and the rounded tree-tops form an irregular line against the simple blue sky, with here and there small luminous clouds.

*Height, 10 inches; length, 16 inches.*

No. 35

165.00

### SALT MEADOWS

ON the right, stunted trees in autumn foliage grow out of a broad rough meadow, and are in contrast against the landscape beyond, where, in the middle distance, is seen a strip of sandy beach and a narrow inlet still farther away. The sky is nearly covered by gray clouds, strongly illuminated near the zenith.

*Signed at the lower right.*

*Height, 10 inches; length, 17 inches.*

200.<sup>m</sup>

No. 36

### AUTUMN COLOR

A BRISK day in autumn with the sky filled with rolling clouds. In the foreground is a clump of trees in autumn foliage overhanging a large ledge of rock, and beyond them, on the right, the sea stretches away to the distant horizon.

*Height, 10 inches; length, 18 inches.*

245.<sup>m</sup>

No. 37

### NONQUITT ROCKS

IN the foreground is a rocky point extending into the shimmering waters of a broad bay, across which are seen the low shores of an island or a point of land. The sky is covered with rolling luminous clouds, and here and there show a few small spots of blue.

*Height, 10 inches; length, 18 inches.*

315. <sup>00</sup>

# THE CREST OF THE HILL

FROM the foreground a rock-covered slope rises steeply to the distant horizon. Half-way up the slope stands a clump of wind-shorn beech trees silhouetted against a simple summer sky, with luminous clouds near the hill crests in the distance.

*Height, 9½ inches; length, 18½ inches.*

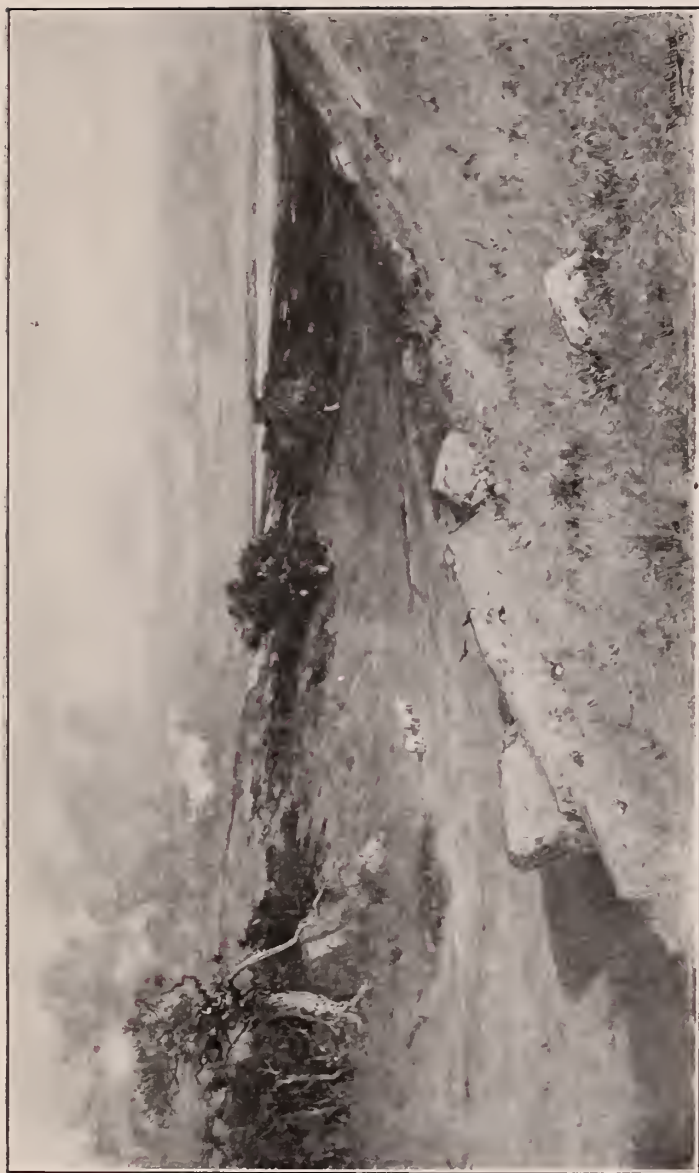
140. <sup>00</sup>

# NILE BOATS

THE gently sloping shore of the Nile extends from the foreground diagonally to the right, and groups of gayly dressed natives sit in the sun near the water's edge. In the middle distance a fleet of dahabeahs is sailing along near the shallows, their wing-like sails touched here and there by the warm glow of the sunset. On the left the broad expanse of the great river stretches away to a low horizon.

*Signed at the lower right.*

*Height, 10 inches; length, 18 inches.*



No. 88. SHORES OF VINEYARD SOUND



200.00

## AUTUMN AT BRISTOL

A GROUP of trees in autumn foliage rises high against the sky in the middle distance and forms the chief feature of the composition. Three cows feed near the trees, and, strongly illuminated by the warm sun, are in contrast with the shadow of the trees beyond. In the distance on the right is seen a narrow inlet with low hills beyond.

*Signed at the lower right.*

*Height, 10½ inches; length, 18½ inches.*

190.00

## EARLY SUMMER

IN the foreground two small ponds break the level surface of a rich, grassy meadow, reflecting the strong light of a luminous sky. In the middle distance haymakers are at work in the meadow, and beyond them is a partially wooded slope, with here and there a cultivated field.

*Signed at the lower right.*

*Height, 10½ inches; length, 18 inches.*

/ 25.00

## MOUNT HOOD

THE sharp summit of the famous mountain rises high against the sky, the snow-cap broken by narrow ledges of rock and deep ravines. In the foreground a sandy plain extends to the rugged foothills in the middle distance.

*Height, 12 inches; length, 18 inches.*

90.00

## THE GLEN, NAUSHON

A NARROW glen with steep sides, broken here and there by boulders and trees, curves away diagonally from the left foreground, until it is lost among the trees in the distance. On the right is visible a portion of Vineyard Sound, with low, wooded shores beyond. The light in the sky is concentrated near the hillside on the left.

*Height, 11¾ inches; length, 18 inches.*



120.00  
No. 44

## AUTUMN STUDY NEAR NONQUITT

A WARM autumn haze nearly covers the sky and small spots of blue show here and there among the gently drifting cumuli. A rough meadow extends across the foreground, and in the middle distance is seen a small area of sunlit beach with shimmering water showing here and there in the grass. In the horizon is a long rank of trees in autumn foliage.

*Height, 10 inches; length, 20 inches.*

175.00  
No. 45

## ON THE PASQUAMANSETT

FROM the right foreground a broad river sweeps away to the left under a sloping, fertile hillside, where a pleasant residence stands, overhung and surrounded by lofty trees. In the foreground two sailboats are moored to the bank on the left, one of them apparently with a load of fish. The light in the sky, which is covered with soft gray clouds, is concentrated near the horizon.

*Signed at the lower right, and dated '85.*

*Height,  $10\frac{3}{4}$  inches; length,  $20\frac{1}{2}$  inches.*

150<sup>00</sup>

## TREES IN AUTUMN

A STUDY of slender trees partly denuded of foliage, growing out of a rough, half-cleared opening in the woods. A long, irregular rank of trees forms the horizon, the autumn colors in strong contrast against the gray sky.

*Height, 12 inches; length, 18 inches.*

225<sup>00</sup>

## BROWN MEADOWS

A STUDY of early autumn before the leaves have entirely changed their color. On the right a clump of birch trees rises out of a meadow and casts a long shadow across the tawny grass. On the left, straggling bushes surrounded by tufts of withered grass break the horizon line. A few soft clouds float in the sky.

*Signed at the lower right.*

*Height, 12 inches; length, 20 inches.*



No. 90. EVENING



200.7

# PADANARAM SALT VATS

IN the middle distance is a group of low buildings with broad, extended roofs, and diagonally across the foreground stretches a steep sandy beach with a skiff drawn up on the edge of a rough meadow. The landscape is lighted by a diffused sunlight from a sky partly covered with thin clouds.

*Signed at the lower right.*

*Height, 12 inches; length, 20 inches.*

1/3.00

# THE EDGE OF THE MARSH

AN irregular fence partly hidden by bushes extends across the foreground, dividing a pasture from the salt meadows beyond. Across the meadow, which is broken by irregular pools of water, is seen a low hillside with rich farms, and here and there an isolated tree. A mass of storm clouds is concentrated near the horizon, their upper edges touched by a strong sunlight.

*Height, 12 inches; length, 20 inches.*

125.00

## STORM-BEATEN TREES

IN the foreground a number of storm-thrashed trees are growing on the edge of a sandy dune, which is partly covered by clumps of rankly growing grass. Beyond the trees is a sunlit grassy field, and farther away in the mysterious distance is a long line of low, wooded hills under a soft gray sky.

*Signed at the lower right.*

*Height, 10 inches; length, 22 inches.*

125.00

## FROM MISHAUM POINT

A GREEN pasture, which extends across the foreground, borders in the middle distance on a salt marsh, where the rank grass has already turned brown and shows the first signs of coming autumn. On the right of the marsh is a bight of the sea with a narrow sandy beach, and farther away low woodlands on the right, and on the left a gently rolling farming country with cultivated fields. Along the horizon hangs a bank of sea fog, and higher up in the sky float a few luminous clouds.

*Height, 11 inches; length, 22½ inches.*

85.00

No. 52

## SALT HAY

A TALL haystack stands in the foreground on the edge of a meadow, where the sand has drifted across and partly killed the grass. Beyond the haystack there is a vista over a pleasant farming country with a line of low hills in the distance. A strong summer sun is near the zenith, and throws a short shadow from the haystack on the sunlit grass. The sky is filled with drifting masses of luminous summer clouds.

*Height, 12 inches; length, 23 inches.*

110.00

No. 53

## SOUTH MARSH, NONQUITT

THIS is a wide view over a pleasant farming country, which is broken here and there by clumps of trees and cultivated fields. In the middle distance, on the left, a narrow inlet brilliantly gleams in the sunlight, and near the foreground a straggling line of stunted trees and bushes extends across the composition. Masses of summer clouds are gathered near the horizon, their edges strongly illuminated by the brilliant sun, which is evidently near the zenith.

*Height, 12 inches; length, 24 inches.*

115.00

No. 54

### MIDSUMMER

IN the foreground is a small pool with a skiff drawn up among the bordering weeds, and beyond the pool a marshy meadow gently rises to the left middle distance. On the right, growing near a low stone wall, is a tree in summer foliage in contrast against the landscape beyond, and a luminous gray sky. Underneath the tree two cows are lying in the grass.

*Signed at the lower left.*

*Height, 13 inches; length, 21 inches.*

190.00

No. 55

### STUDY OF A FARMYARD

THREE haystacks, one of them under a cover supported on four posts, occupy the right of the composition, and on the left is seen a large orchard enclosed by a high stone wall.

*Height, 13 inches; length, 23 inches.*





No. 91. CONSTANTINE



No. 56

165.00

## ROCKY PASTURE

FROM the foreground a rough slope, broken here and there by outcropping ledges of rock, rises to the middle distance, where it is crowned by a large clump of sturdy trees, forming, with the hilltop, an interesting silhouette against a simple sky. A deeply rutted cart road leads from the foreground diagonally up the slope to the right, and two white ducks wander along the path.

*Signed at the lower left.*

*Height, 13 inches; length, 23 inches.*

No. 57

130.00

## ALONG THE SHORE

A GRAY autumn day with the sky nearly covered by lowering clouds. In the foreground is a rough sandy beach steeply sloping to an inlet in the middle distance, across which are seen great clumps of trees rising above a flat meadow. A single figure walks along the beach, not far from the water's edge.

*Signed at the lower right, and dated '79.*

*Height, 13 inches; length, 23 inches.*

310.00

## THE COAST OF MAINE

A TOSsing sea breaking into foam upon the rocky points is seen from a sloping hillside where sturdy pine trees grow. The sky is covered with a luminous mist, over which float a few soft clouds.

*Height, 13 inches; length, 20 inches.*

75.00

## NEAR NAPLES

THIS is a study of a narrow, wall-bordered street in Southern Italy. On the right, beyond a wall decorated with painted crosses, a clump of poplars rise nearly out of the picture, and on the left, overhanging a wall, a single tree of the same species forms a prominent object. Beyond the portico of a little inn, on the right, are several figures of natives in characteristic costume.

*Height, 18 inches; width, 13 inches.*

200. 11

No. 60

## CHANGING SEASONS

A TALL oak tree in summer foliage stands side by side with two slender maples which have been touched by the early frost and show a mass of red leaves against a simple sky. The trees stand on the edge of a wood, and are surrounded by a tangle of underbrush, with here and there rock showing among the verdure.

*Signed at the lower right, and dated 1895.*

*Height, 14½ inches; length, 23½ inches.*

/ 25. 00

No. 61

## BARNEY'S JOY LEDGE

A BOLD cliff rising abruptly from a grass-covered slope is the principal feature of the composition, and here and there the strong sunlight touches the angles of the rock and brings the deep foliage of near-growing trees into strong contrast against the ledge. In the foreground is a small pool of water surrounded by low bushes. Lazily floating summer clouds drift across the sky.

*Signed at the lower right.*

*Height, 14 inches; length, 24 inches.*

130.00

No. 62

## MENEMPSHI BIGHT

THIS is a view across a rough, rolling country to the distant sea, which extends across the horizon from left to right. In the middle distance a small inlet breaks in between the low hills, and the sunlit water contrasts sharply with the deep tones of the verdure. In the foreground a sharp ledge of rock gleams in the sunshine in strong relief against the shadow beyond.

*Height, 14½ inches; length, 24½ inches.*

165.00

No. 63

## SILENCE

AN empty boat pulled up on the grass shows that the sand which extends across the foreground is part of a sea beach. Beyond the boat is a gently rising slope covered with bushes, stunted trees and autumn-tinted grass. The line of the level horizon is varied here and there by the forms of trees and distant farm buildings. A great mass of cumuli rises from the horizon on the left, and extends diagonally toward the upper right of the picture.

*Signed at the lower left.*

*Height, 14 inches; length, 23 inches.*



No. 92. PORT CLARENCE, ALASKA





310.~

No. 64

## AUTUMN WOODS, NONQUITT

IN the foreground is a tangle of bushes and slender trees, some of them without leaves, others partly in autumn foliage. Beyond the trees on the right is a broad, level meadow, extending away to the extreme distance. The soft gray sky is broken by frequent touches of strong sunlight.

*Signed at the lower right.*

*Height, 14 inches; length, 24 inches.*

No. 65

70.~

## A NAUSHON HILLSIDE

A HEAVILY wooded glen among the grass-covered hills near the seashore. In the middle distance a large oak tree in strong sunlight stands at the bottom of a little valley, and beyond it the slopes are covered with bushes and trees in full foliage. In the distance on the left is a broad expanse of sea. The sky is covered with a stratum of soft gray clouds.

*Height, 15 inches; length, 24 inches.*

## SAND DUNES AT HORSENECK

Low sand dunes, broken here and there by rugged grass, extend from the foreground to the distance along a broad bay shimmering in the soft summer sunlight. On the right a broad, level meadow stretches away to the distant horizon. The sky is covered with luminous clouds.

*Height, 15¼ inches; length, 25¼ inches.*

## LOOKING TOWARD TARPAULIN COVE

IN the foreground is a group of sturdy oak trees which show signs of the prevalence of severe gales. Beyond the trees is an open, rolling pasture covered with dry grass, and still farther away a farming country with here and there a cottage and a clump of trees. On the left is a narrow strip of sea, and in the extreme distance a low point of land.

*Height, 15 inches; length, 24 inches.*

/40.00

No. 68

## THE WILLOWS

A CLUMP of willows in summer foliage growing near the angle of a stone wall is the prominent feature of the composition, and in the full effect of sunlight is seen against a distant landscape and a blue sky partly covered by luminous clouds. On the right of the willows is an opening in the wall leading to the adjoining fields.

*Height, 15 inches; length, 25 inches.*

/25.00

No. 69

## NONQUITT SAND DUNES

A LINE of low dunes covered with gray beach grass extends from the foreground on the right to the middle distance, where it abruptly terminates at a broad marsh which is broken here and there by small pools of water, and stretches away to a line of low hills in the distance. Heavy storm clouds gather near the horizon, and the sun breaks through an opening near the zenith, flooding the landscape with a broad, warm glow.

*Signed at the lower right.*

*Height, 16 inches; length, 25 inches.*

670.00

No. 70

## SUMMER TIME

ACROSS a broad meadow covered with a rich growth of grass is seen a single tree in strong contrast against a lofty sky filled with masses of luminous summer clouds. In the distance is an inlet of the sea sparkling in the sunlight, and on the right a low hillside covered with withered grass. In the foreground a sandy beach suggests a rough roadway across the meadow.

*Signed at the lower right, and dated '89.*

*Height, 18 inches; length, 26 inches.*

270.00

No. 71

## OLD TREES, NAUSHON

GNARLED and twisted trees grow in an irregular rank out of a barren waste of land, where the verdure has been partly stifled by the drifting sand. The sunlight from a sky covered with turbulent storm clouds strikes the trees sharply and floods the distant landscape with a soft, warm glow.

*Signed at the lower right.*

*Height, 18 inches; length, 26 inches.*



No. 94. MOORLANDS



170.00

No. 72

## VOLCANO OF ILIAMNA

THIS is a study of a snow-covered mountain range in Alaska terminated by the lofty cone of the active volcano Iliamna. The foot of the range is washed by a placid sea, showing here and there floating masses of ice, and the serrated peaks are illuminated by the warm glow from a setting sun. Near the foreground a small flock of seabirds rises from the water, and from the volcano peak a tiny cloud of smoke drifts away to the westward.

*Signed at the lower left.*

*Height, 18 inches; length, 26 inches.*

150.00

No. 73

## BARNEY'S JOY CLIFF

IN the foreground a lofty ledge of rock rises out of a grass-covered slope. Bushes grow around its base and straggling trees crown its summit. To the right a grassy swale, with scattered trees, leads away to the distance. The lower part of the sky is covered with soft gray clouds, and the sunlight strongly illuminates the vapor forms near the zenith.

*Height, 16 inches; length, 30 inches.*

No. 74

290.

## OCEAN SAND DUNES

IN the middle distance beyond a wide moorland a row of sand dunes is strongly lighted by the afternoon sun. Fringing a low meadow nearby is a rank of bushes in autumn foliage, and the foreground is broken by a winding path and outcropping ledges of rock. The sky is full of rolling clouds, suggesting the passing of a storm.

*Signed at the lower right.*

*Height, 20 inches; length, 32 inches.*

No. 75

145.

## BARNEY'S JOY SAND DUNES

A BROAD, level meadow, broken by a cart track, extends across the foreground. On the left is a partly finished stack of salt hay. A line of sunlit sand dunes stretches across the middle distance, and beyond them is seen the ocean sparkling in the warm light. The lower part of the sky is covered by dense clouds, which, however, break near the zenith and show here and there small spots of blue among the sunlit cumuli.

*Signed at the lower right.*

*Height, 20 inches; length, 34 inches.*





No. 95. AFTER THE RAIN



175.00

No. 76

## HIGH BRIDGE, HARLEM

A WINTER day on the Harlem River, and through the narrow channel in the ice a small steamer is making its way toward the bridge, which extends across the middle distance from one hill to the other. In the foreground tufts of brown grass rise above the ice and snow which has apparently been lying a long time, and the distant hillsides are spotted with clumps of brown trees. The sky is covered with masses of light clouds, showing here and there spots of delicate blue.

*Signed at the lower right.*

*Height, 20 inches; length, 34 inches.*

155.00

No. 77

## FISHERMAN'S HUT, SIBERIA

THE principal object in the composition is a large hut made of skins, which stands in the foreground in a strong effect of light and shadow, and in vigorous contrast against a broad, broken plain and a range of snow-streaked mountains beyond. In the shadow of the hut are two natives in their characteristic garments, taking shelter from the heat of an arctic summer sun.

*Signed at the lower left.*

*Height, 20 inches; length, 34 inches.*

No. 78

330.~

### ICY BAY, ALASKA

BEYOND an expanse of quiet water, on which floats a single rude boat, with two skin-clad natives, rises a jagged range of rocky mountains bearing on their summits immense snow-fields and glaciers. To the left of the range is seen the wide mass of the Muir glacier in the horizon at the end of the bay. The sky is covered with a glowing mist, and the mountain-tops are lighted by the warm rays of the afternoon sun.

*Signed at the lower left.*

*Height, 20 inches; length, 34 inches.*

No. 79

135.~

### NEAR PURGATORY, NEWPORT

THIS is a study of a well-known feature of Newport landscape under a strong effect of light and shade. Two great, irregular ledges of rock crop out of the steep grass-covered hillsides, the nearer one partly in shadow, and the other strongly touched by a bright gleam of sunshine. The horizon is high, and the narrow strip of sky is filled with turbulent storm clouds breaking into drifting masses of mist on either side. In the foreground an irregular pool, fringed with bushes in autumn foliage, reflects the light from the sky.

*Height, 16½ inches; length, 37½ inches.*

770. <sup>mo</sup>

No. 80

## QUISSETT MOORS

THIS is a study of a broad moorland in autumn with a range of low hills sweeping around from the right foreground to the middle distance on the left, where the last slope terminates in a broad, sunny meadow on the shore of the sea. The verdure has all been tinted by the frosts, with the exception of a small area in a little marshy valley near the foreground, where a glint of water reflecting the light from the sky shows a reason for the freshness of the grass. A broken band of gray clouds, suggesting drifting sea fog, skirts the horizon, and the strongest light is concentrated along the upper edge of this vapor band.

*Signed at the lower right.*

*Height, 19½ inches; length, 40 inches.*

280.~

## FROM MY WINDOW

THIS is a study of a gently sloping hillside covered with the rich-toned grass of autumn, with here and there scattered bushes and bunches of weeds. In the foreground is the suggestion of a narrow path which winds away toward the left, and through a shallow dip in the land to the distant seashore, where the unruffled water stretches away until it is lost under lowering clouds in the horizon. The light in the sky is concentrated at the top of the picture.

*Height, 24 inches; length, 36 inches.*

191.~

## ON THE EDGE OF THE MOOR

ON the left a clump of trees grows on the hillside above a huge ledge of rock. Part of the trees are in full foliage, others have shed their leaves and show their naked branches. On the right over the brow of the hill stands a whitewashed cottage. The light in the sky is concentrated near the zenith, where a narrow band of blue shows between the cirri.

*Signed at the lower right.*

*Height, 32 inches; width, 25 inches.*



No. 96. THE PASSING SHOWER, NEWPORT





480.00

No. 83

## THE TUPELO TREES

A CLUMP of tupelo trees in autumn foliage rises on the right from a gentle slope covered with bushes and rough grass. Beyond the trees on the left is a wide, sunlit meadow where cows are feeding, and still farther away is a large sandy dune at the end of a narrow beach upon which the sea is breaking.

*Height, 26 inches; length, 32 inches.*

210.00

No. 84

## LOWLANDS

A STUDY of a broad marsh broken by patches of sand and pools of water, extending to the far distance where a line of low, tree-covered hills forms the horizon. The early frosts have left their mark on the vegetation, and in the foreground alone are there any signs of summer verdure. The figure of a man on horseback is seen on a narrow sandy path in the middle distance.

*Signed at the lower right.*

*Height, 22 inches; length, 40 inches.*

1100. <sup>00</sup>

No. 85

## NEAR THE OCEAN

THIS is a view over a broad expanse of land and sea. From the summit of a rough hillside an irregular line of gray ledges breaks out of the grass and runs away in an irregular line from the middle foreground to the middle distance on the right. On the left a rank of irregular trees extends out of the picture, and is relieved against a broad, sunlit marsh, which extends to the sandy beach on the edge of the bay. In the far distance can be distinguished low bluffs, and here and there a sailing vessel. The sky, which is covered with a luminous mist, shows a few cumuli drifting near the horizon. The figure of a man with a gun is seen mounting the sunlit slope in the middle distance.

*Signed at the lower right, and dated 1879.*

*Height, 22½ inches; length, 40½ inches.*

## NEAR THE SWAMP

820-00 ON the left of the composition, just beyond a bit of marshy ground, is a huge ledge of rock, upon which grow a mass of twisted and storm-beaten trees. To the right the view extends across a pasture, where cows are resting among the low bushes which partly cover the grass, to a line of tree-crowned hills in the distance. The light in the cloud-covered sky is reflected in small pools in the foreground.

*Signed at the lower right.*

*Height, 23 inches; length, 40 inches.*

## TUPELOS

400-00 CLUMPS of sturdy old tupelo trees are growing at the foot of a grass-covered dune, where the sand has drifted across a meadow almost obliterating every sign of vegetation. The trees are in strong sunlight, and their rounded irregular tops, with dense autumn foliage, contrast strongly against a soft autumn sky. To the right of the tree beyond the waste of sand is a hillside partly wooded, and partly covered with grass.

*Signed at the lower right, and dated '91.*

*Height, 24 $\frac{1}{4}$  inches; length, 40 inches.*

1275.00

## SHORES OF VINEYARD SOUND

A NARROW glen leads from the left foreground to the middle distance, where it meets a wooded tract of level country near an inlet of the sea. Sturdy oaks grow along the hillsides, and here and there square masses of granite are in contrast against the autumn-tinted grass.

*Signed at the lower right.*

*Height, 26 inches; length, 43 inches.*

258.00

## THE ROCK-BOUND COAST

IN the left foreground a huge ledge of rusty-colored rock projects out of the beach at the water's edge, and beyond it two isolated fragments are lapped by the wavelets as they break upon the shallow shore. The sea horizon is broken by a low point of land on the right. The sky is covered by a mass of warm, lazily floating summer clouds, showing a small spot of blue near the zenith.

*Height, 26¼ inches; length, 44 inches.*



No. 97. A NEW ENGLAND FARM



650.00

No. 90

## EVENING

LARGE oak trees growing out of a flat meadow rise against a summer sky. Here and there ledges of rock crop out of the grass, and a narrow path winds in the foreground until lost in the distance. Small patches of blue show through the luminous clouds near the zenith.

*Signed at the lower right.*

*Height, 30 inches; length, 40 inches.*

340.00

No. 91

## CONSTANTINE

THE motive of this picture was found near the town of Constantine in Algeria. The great fortress, perched on a lofty crag, rises high against the sky in the middle distance, overhanging with steep precipices a deep ravine, through which a shallow stream flows, winds about among the trees at the foot of a steep slope and runs out of the foreground on the left. Near the stream on the right are two Arabs mounted on camels with a companion on foot. The rocky heights are in strong effect of sunlight, and the sky is broken by cumuli and a luminous stratum of cirrus clouds.

*Signed at the lower right.*

*Height, 26 inches; length, 44 inches.*

300.0

No. 92

## PORT CLARENCE, ALASKA

ON a narrow strip of beach in the foreground is a group of natives with their kayaks and large boats. Beyond them is seen a vessel at anchor near the shallow water. In the extreme distance a line of low bluffs forms the horizon. The sky is partly covered by a luminous mist, with here and there cloud forms strongly illuminated by the warm arctic sunshine.

*Signed at the lower left.*

*Height, 26 inches; length, 44 inches.*

295.0

No. 93

## SALT WORKS, DARTMOUTH

SEEN across a broad, grassy meadow is a row of covered salt vats in perspective, along a pool of water. Beyond them a skeleton windmill rises high against the sky, and in the far distance a long range of low hills stretches across the picture, the outline partly lost in a summer mist. The light in the sky is concentrated near the zenith, where a few small spots of blue show among the clouds.

*Signed at the lower left.*

*Height, 34 inches; length, 40 inches.*



775.00

No. 94

## MOORLANDS

A WIDE stretch of moorland country extends to the distant sea. Large cumuli sweep across the sky, brilliantly illuminated by strong sunlight. In the middle distance the figure of a man followed by his dog breaks the level surface of the country, and in the foreground small pools of water sparkle in the reflected sunlight.

*Signed at the lower left.*

*Height, 30 inches; length, 50 inches.*

1025.00

No. 95

## AFTER THE RAIN

A WIDE view over a rich farming country. In the middle distance a broad, winding river, flowing through marshy lands, reflects the light from masses of clouds where the sun breaks through near the zenith. In the left foreground is a sloping hillside with a storm-beaten tree overhanging a small hut, and on the right in the middle distance is a large clump of trees, suggesting the beginning of a great forest.

*Signed at the lower left.*

*Height, 30 inches; length, 50 inches.*

435.00

## THE PASSING SHOWER, NEWPORT

A HEAVY summer shower is passing across the rugged country near the seashore. The foreground, which is in sunlight, is broken by ledges of rock cropping out of the hillside. In the distance, on the right, a gleam of sunshine illuminates the broad meadow and a narrow strip of sea.

*Signed at the lower left.*

*Height, 30 inches; length, 50 inches.*

475.00

## A NEW ENGLAND FARM

IN the middle distance two sunlit haystacks are in relief against an apple orchard and farm buildings. In the foreground geese feed in the grassy meadow, and on the left of the orchard a portion of the sea is visible, with breakers along the shore, and a single sail in the horizon. The sky is full of gray clouds.

*Signed at the lower right.*

*Height, 34 inches; length, 52 inches.*



No. 98. THE COAST OF NEW ENGLAND



775-<sup>10</sup>  
THE COAST OF NEW ENGLAND

NEAR a broad, sandy track which leads across the rough meadow in the foreground is a deserted boat near which two children are playing. On the right an old willow staggers as if about to fall, and its green-gray foliage, lighted by a strong sunlight, is contrasted against the soft gray of the distant sky. Beyond the meadow is a sweep of flat beach ending in a low, wooded point, which is intensified by a cloud shadow. Still farther away, in the extreme distance, is a line of low hills.

*Signed at the lower right, and dated 1880.*

*Height, 36 inches; length, 60 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.













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